

♩ = 90; ♩ = 95; ♩ = 110; ♩ = 120

- 1) Tenuto
- 2) Boquilla
- 3) Staccato

Extended Version - Diatonic

Ex. 9

The musical score for Ex. 9, titled "Extended Version - Diatonic", consists of six staves of music in bass clef. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). The music is composed of eighth and sixteenth notes, often beamed together in groups. Various articulations are indicated by horizontal lines above notes, including tenuto marks (a single horizontal line) and staccato marks (a short horizontal line). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a change in the rhythmic pattern, featuring more frequent sixteenth notes. The fourth staff shows a further variation with a mix of eighth and sixteenth notes. The fifth staff continues the pattern with a focus on sixteenth notes. The sixth staff concludes the exercise with a final melodic phrase, ending with a fermata over a half note.

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

sf *sf* *sf* *sf* *sf* *sf* *sf*

1 1 1

Andante. (♩ = 76)

1 E 28 20 F 13 G 17

p

Gioacchino Rossini
William Tell Overture

Tenorposaune II.

Andante. (♩ = 54) **Allegro.** (♩ = 108)

23 A 24 30 B 8

Viol. II.

88

92 C *ff*

98

103

108

115 *sf*

121 D *sf* *sf* *sf* *sf* *sf* *sf* *sf*

130 1 1 1

141 E 28 20 F 13 G 17 **Andante.** (♩ = 76)

p

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54) **Allegro.** (♩ = 108)

23 A 24 30 B 8

Viol.

88

92 C *ff*

98

103

108

115 *ff*

121 D *ff*

130 1

141 E 1 2 3 4 5 6 7 8 *p*

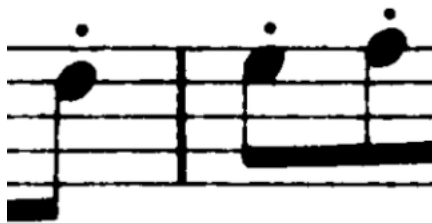
156 1 2 3 4 5 6 7 5 4 20 F 13 G 17 *p*

Andante. (♩ = 76)

* *PPP*
Fag. II.

























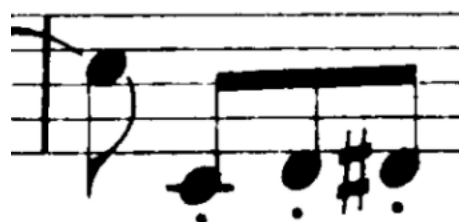
























SIN EL MI

ff

92 C

ff

98

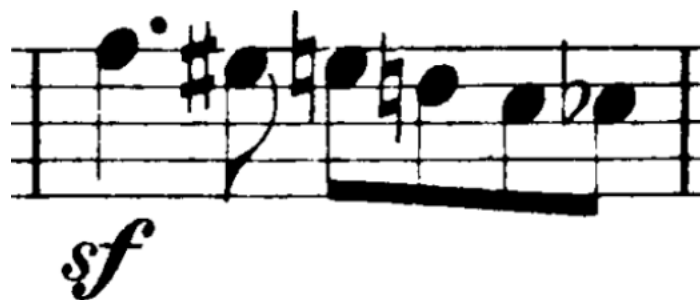
103

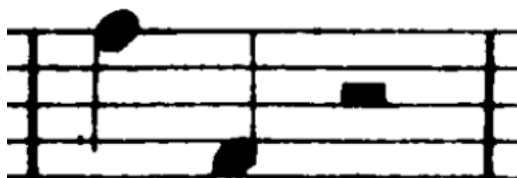
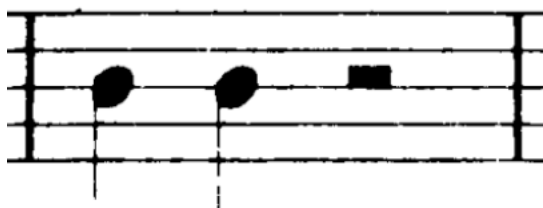
108

115

ff







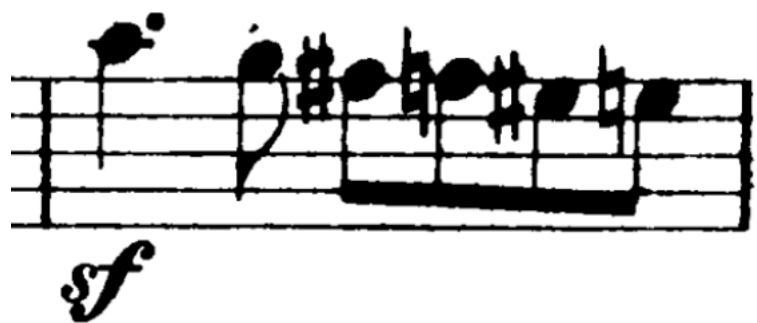
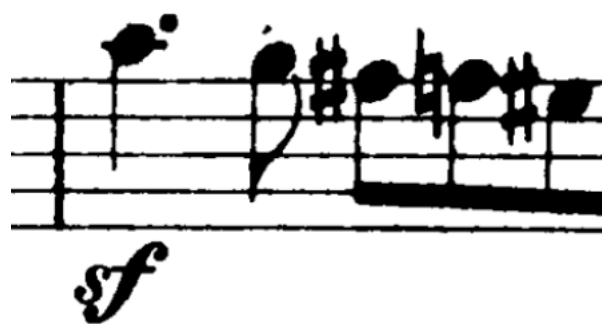




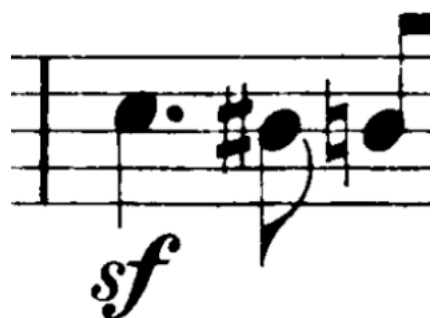














The image displays a musical score for Trombone, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The first staff begins with a measure containing a whole note D, which is marked with a blue arrow. The second staff contains a series of eighth notes, with a blue arrow pointing to the first one. The third staff begins with a measure containing a whole note D, which is marked with a blue arrow. The fourth staff contains a series of eighth notes, with a blue arrow pointing to the first one. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *f*.

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 1 1

E 28 20 F 13 G 17

Andante. (♩ = 76)

p

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

Viol.

88

92 C

ff

98

103

108

115

ff

121 D

ff

130

141 E 1 2 3 4 5 6 7 8

p

156

1 2 3 4 5 6 7 5 4 20 F 13 G 17

p

Andante. (♩ = 76)

* ppp Fag. II.

Trombone 1 (Alto)
 Movement IV: mm. 1-23

IV

Feierlich
Solo
pp

Solo
p cresc

Die Halben wie vorher die Viertel
f

8 8 Trb. Basso 5 Cor.

Trombone 3 (Bass)
 Movement IV: mm. 1-23

IV

Feierlich
pp

Solo
f

nach und nach stärker

Die Halben wie vorher die Viertel
mf

8 3 2 5 B

Trombone 1 (Alto)

Movement IV: [C] to 14 measures after [C]

38 *pp* *p dolce* **C**

52 *pp* *cresc.* *mf* *dim.* *pp*

The musical score for Trombone 1 (Alto) consists of two staves. The top staff begins at measure 38 with a piano (*pp*) dynamic. It features a melodic line with a fermata over a whole note in measure 40, marked with a '7' and a circled 'C'. The dynamic shifts to *p dolce* in measure 41. The bottom staff begins at measure 52 with a piano (*pp*) dynamic. It features a melodic line with a fermata over a whole note in measure 54, marked with a '7' and a circled 'C'. The dynamic shifts to *cresc.* in measure 53, *mf* in measure 54, and *dim.* in measure 55, ending with a piano (*pp*) dynamic in measure 56.

Trombone 3 (Bass)

Movement IV: [C] to 14 measures after [C]

38 *pp* *p dolce* **C**

52 *pp* *cresc.* *mf* *dim.* *pp*

The musical score for Trombone 3 (Bass) consists of two staves. The top staff begins at measure 38 with a piano (*pp*) dynamic. It features a melodic line with a fermata over a whole note in measure 40, marked with a '7' and a circled 'C'. The dynamic shifts to *p dolce* in measure 41. The bottom staff begins at measure 52 with a piano (*pp*) dynamic. It features a melodic line with a fermata over a whole note in measure 54, marked with a '7' and a circled 'C'. The dynamic shifts to *cresc.* in measure 53, *mf* in measure 54, and *dim.* in measure 55, ending with a piano (*pp*) dynamic in measure 56.