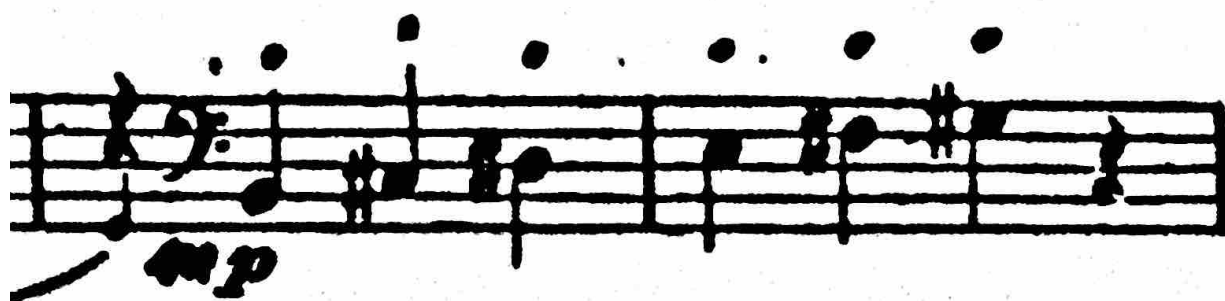
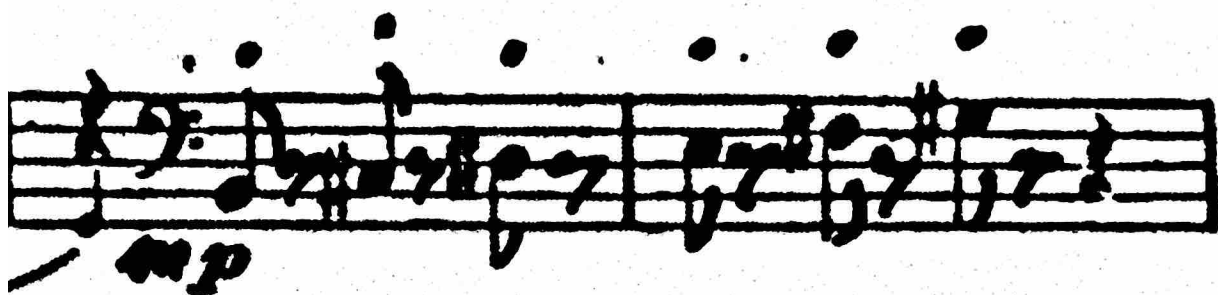




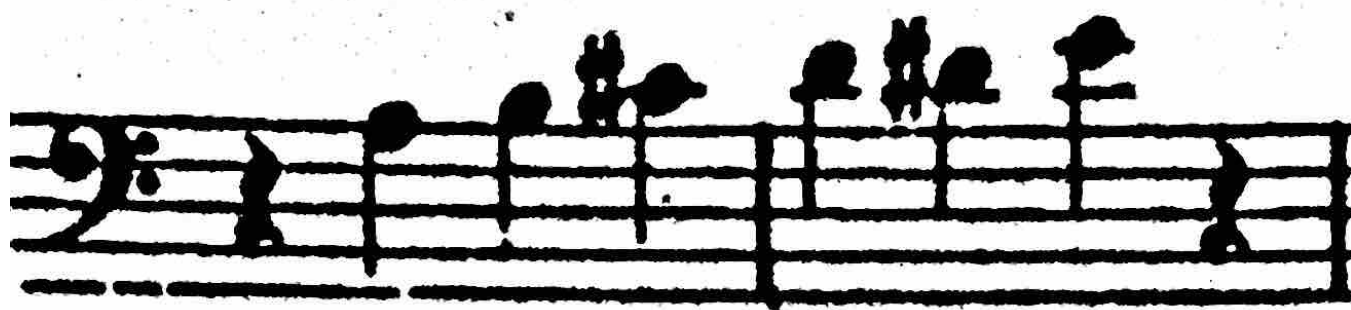


3 11 12 13 14 *Viol. I.* *mp*

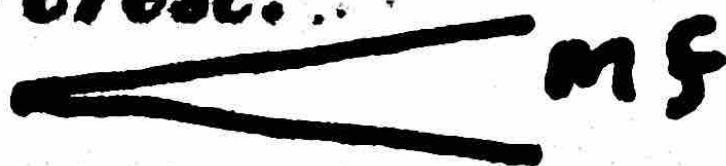
poco cresc.



poco cresc. . .



poco cresc.





poco cresc.



mf

3

Fig.

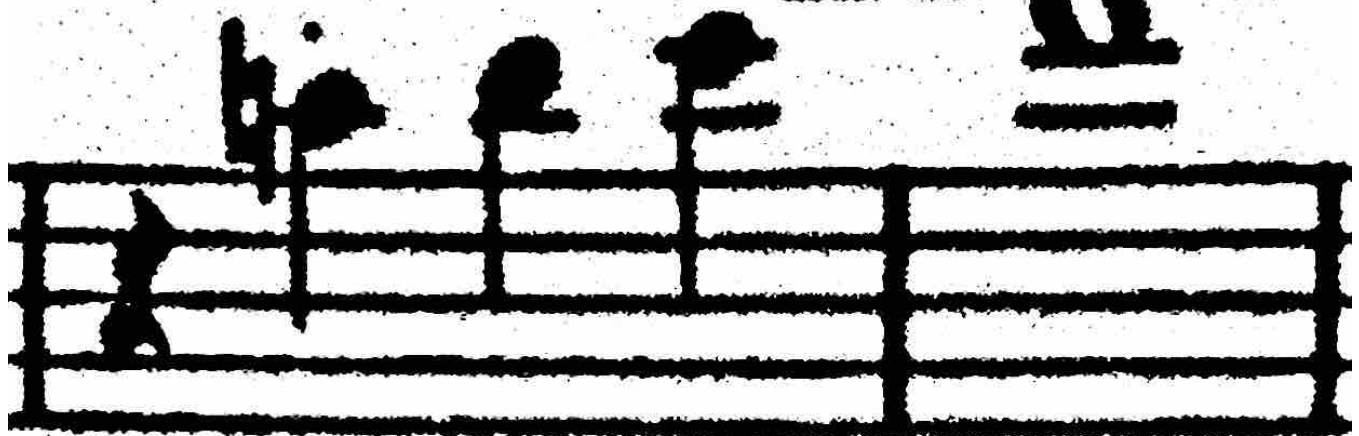
Viol. I.

14 18 18 14

poco cresc. ...

mf

4



mf

cresc.

ff

4



mf

cresc.

f

3 11 Pag. 12 13 14 Viol. I. *mp*

4 *poco cresc.* *mf* *cresc.* *f*

3

11

Fag.

12

13

14

Viol. I.

mp

4

1

poco cresc.

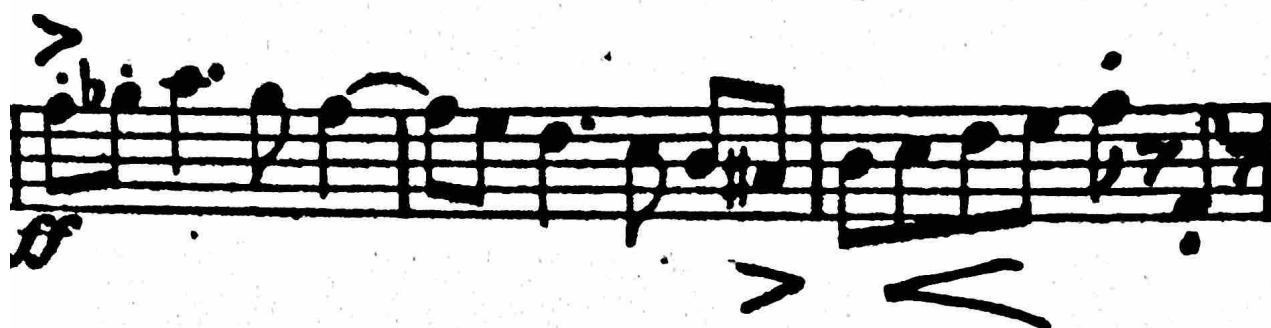
mf

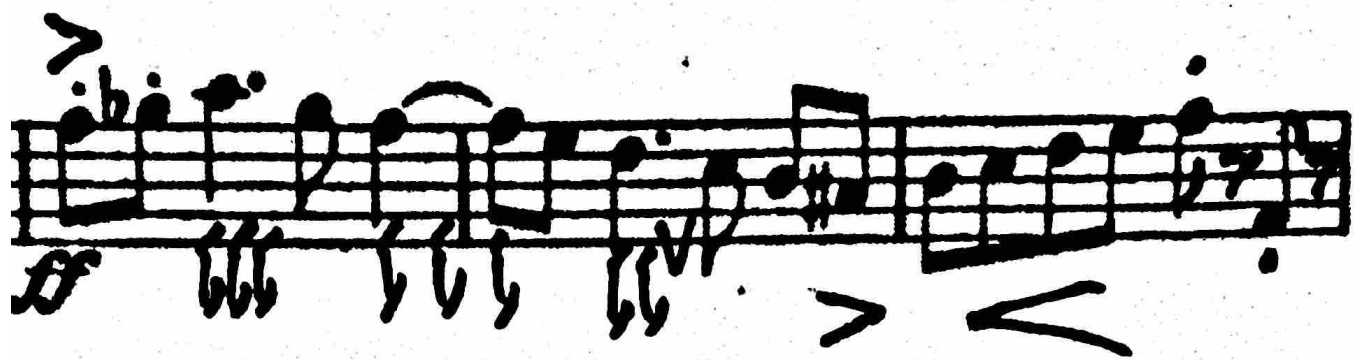
mf cresc.

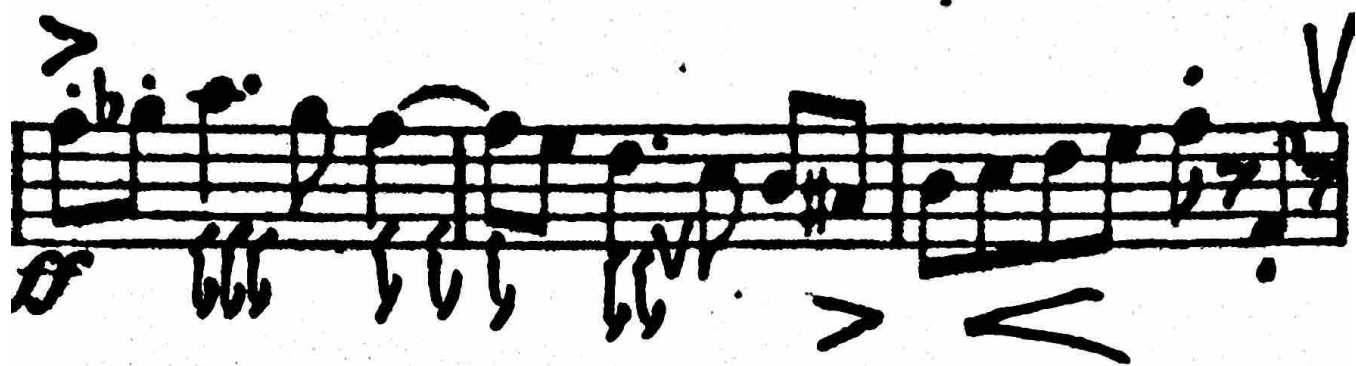
ff

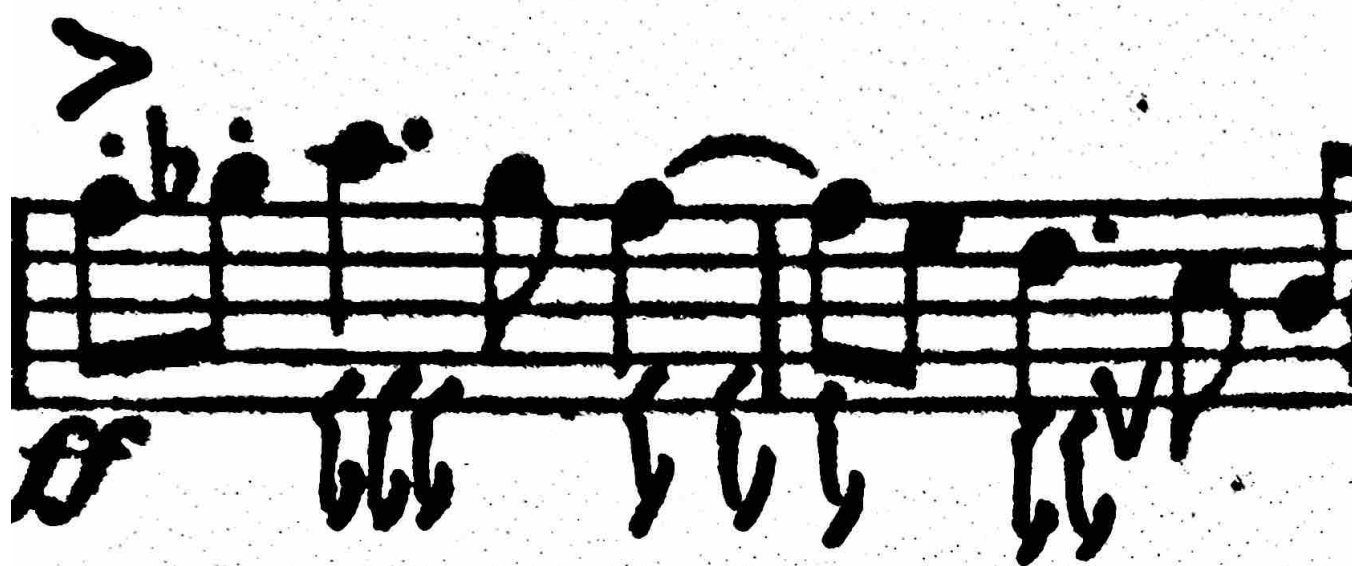


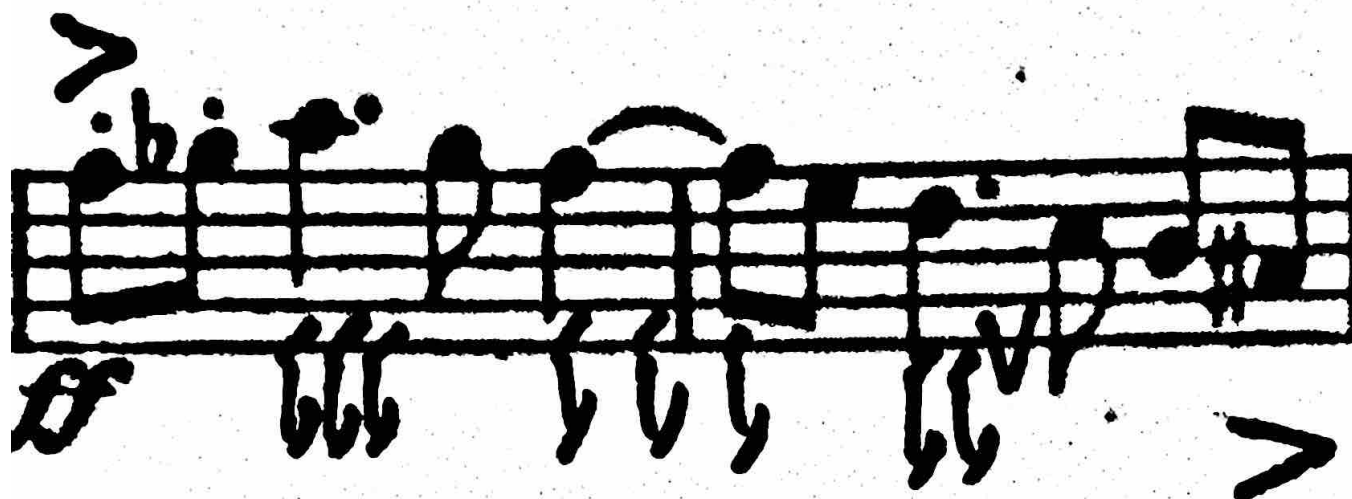


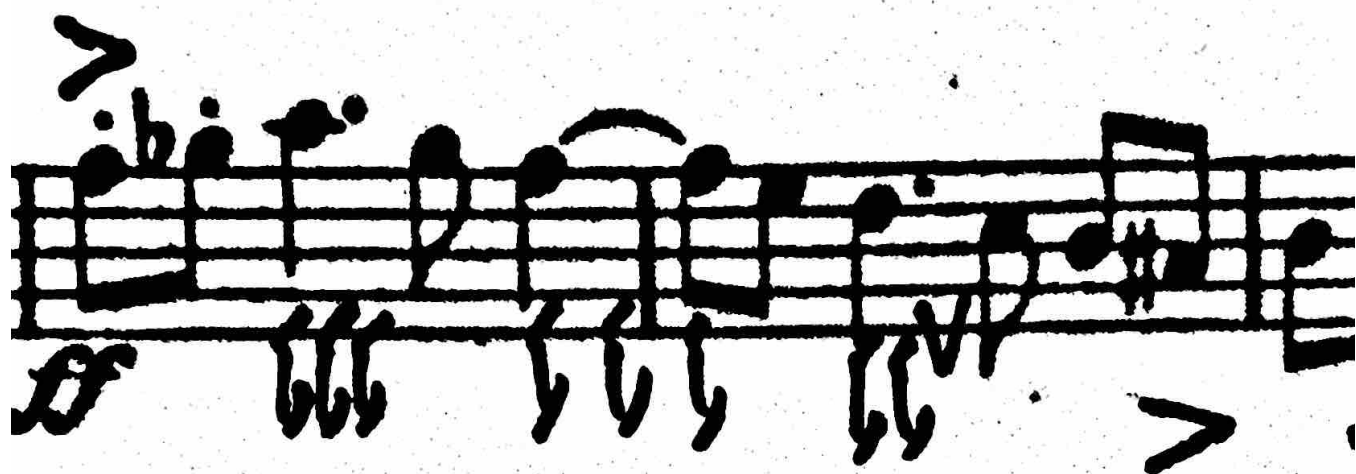






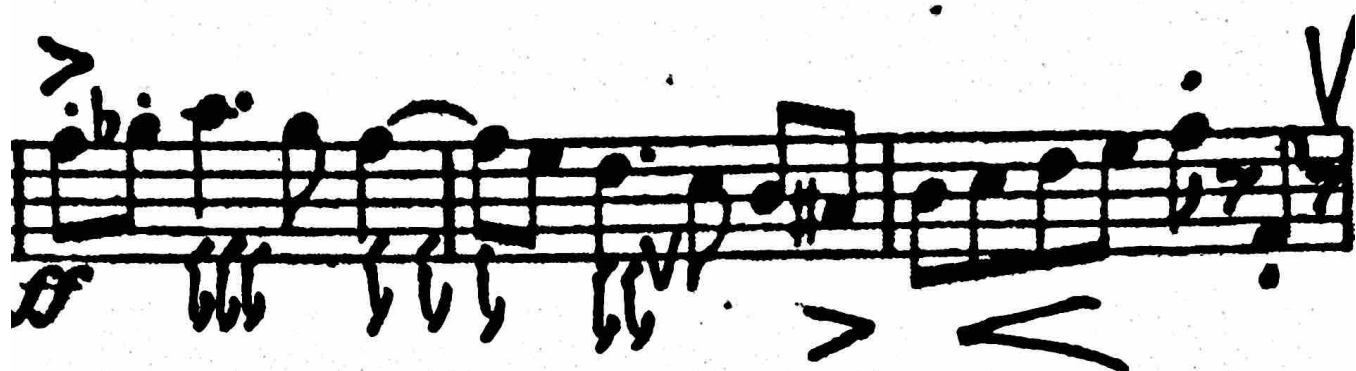


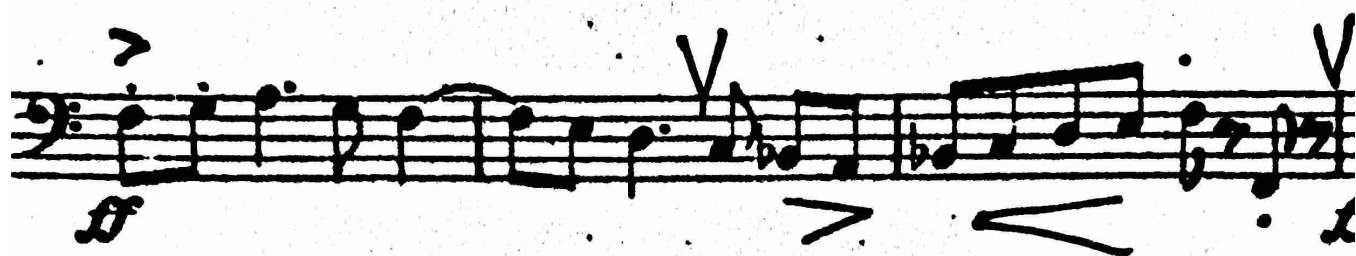










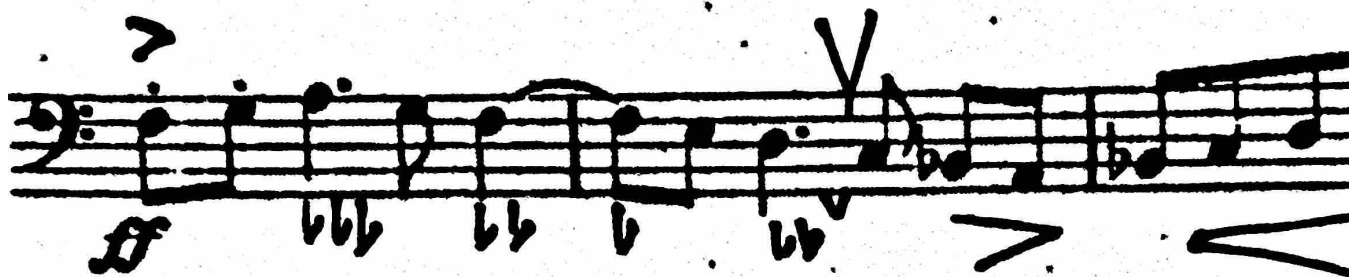


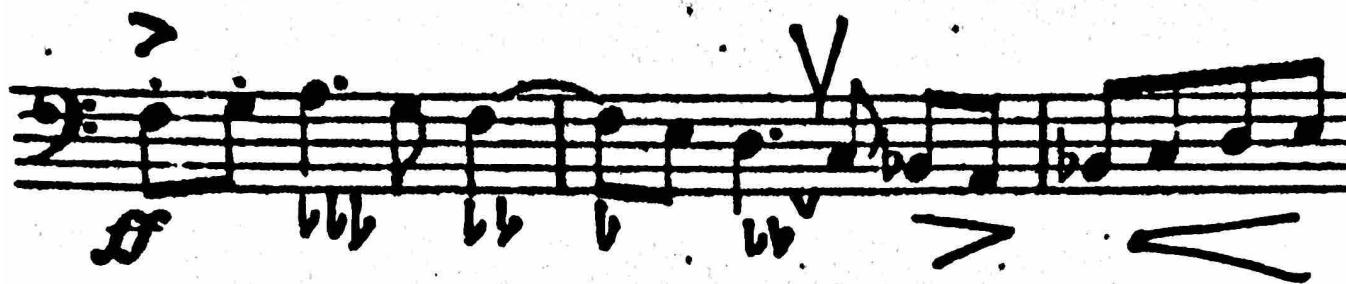


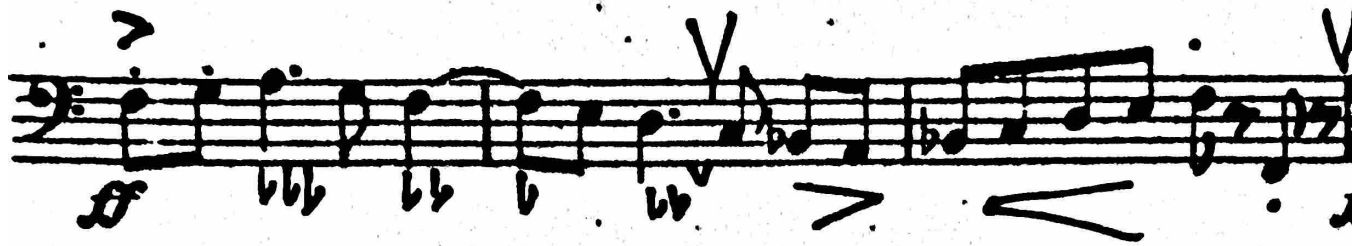














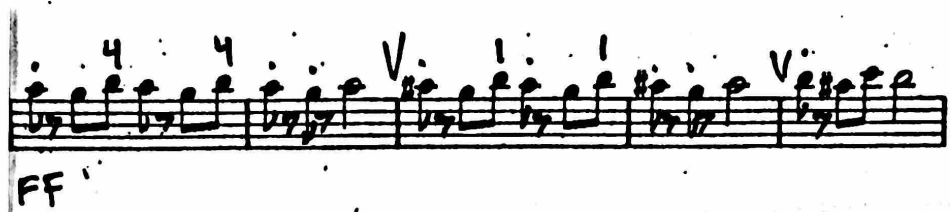






FF

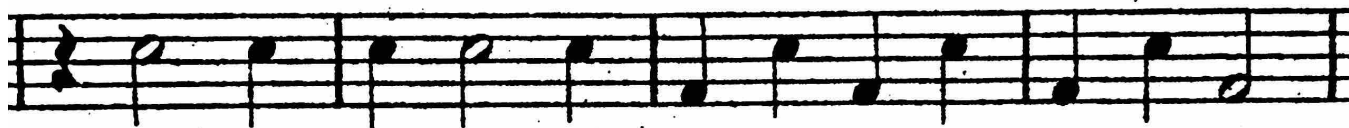




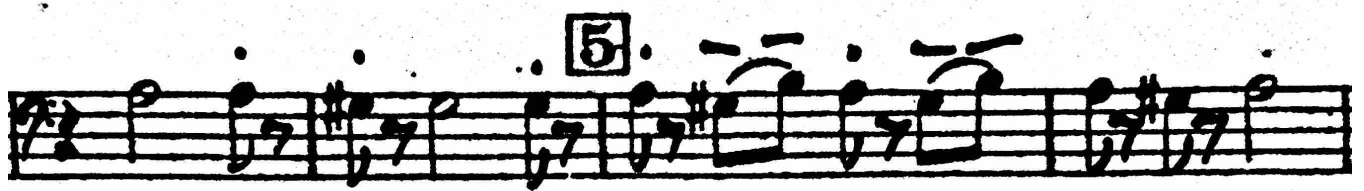




5







5





Trombone I.

Viol. **19** **4** *sf* *cresc.* *ff*

ff *ff*

5

The image shows a musical score for Trombone I. The first staff is labeled 'Viol.' and contains measures 19 and 20. It includes a box with the number '4' and dynamic markings 'sf', 'cresc.', and 'ff'. The second and third staves continue the musical line with various note values and rests. The fourth staff begins with a box containing the number '5'.

