

Andante maestoso $\text{♩} = 72$

595

Fl. I II

Ob. I II

Clar. I II
in La/A

Fag. I II

Cfg.

Cor. I II

Trb. I II III

Timp.

Sop.

Alt.

CORO

Ten.

Bass.

Viol. I II

Vle.

Vc. e B.

ff *sf* *f* *sf* *f* *sf* *sf* *sf*

ff *sf* *f* *sf* *f* *sf* *sf* *sf*

Seid um - schlungen Mil - li - o - nen! Die - sen Kuß der gan - zen Welt!

Seid um - schlungen Mil - li - o - nen! Die - sen Kuß der gan - zen Welt!

ff *sf* *f* *sf* *f* *sf* *sf* *sf*

ff *sf* *f* *sf* *f* *sf* *sf* *sf*

Seid um - schlungen Mil - li - o - nen! Die - sen Kuß der gan - zen Welt!

Seid um - schlungen Mil - li - o - nen! Die - sen Kuß der gan - zen Welt!

in La/A

First system of music in La/A. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The piano part has a strong bass line with many sixteenth notes. Dynamics include *f* and *sf*.

in Re/D

Second system of music in Re/D. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has two sharps (F#, C#). The piano part has a strong bass line with many sixteenth notes. Dynamics include *f* and *sf*.

Empty musical staff for a third system.

Third system of music, featuring vocal lines and piano accompaniment. The lyrics are in German. Dynamics include *f* and *sf*.

Seid um - schlun - gen Mil - - - li - o - nen! Die - - - sen

Seid um - schlun - gen Mil - - - li - o - nen! Die - - - sen

Seid um - schlun - gen Mil - - - li - o - nen! Die - sen

Seid um - schlun - gen Mil - - - li - o - nen! Die - - - sen

Fourth system of music, featuring piano accompaniment. The piano part has a complex texture with many sixteenth notes. Dynamics include *f* and *sf*.

608 N

Piano Accompaniment:

- Measures 608-609: *sf* and *ff* dynamics.
- Measures 610-611: *ff* dynamic.
- Measures 612-615: *sf* dynamic.

Vocal Staves:

- Staff 1: Kuß der gan - - - zen Welt!
- Staff 2: Kuß der gan - - - zen Welt!
- Staff 3: Kuß der gan - - - zen Welt! Brü - der! ü - berm Ster - nen - zelt Muß ein

Section N:

- Measures 610-611: *ff* dynamic.
- Measures 612-615: *sf* dynamic.

in La/A

First system in La/A. The vocal line has a fermata on a whole note. The piano accompaniment features a strong bass line with a *[f]* dynamic. A 2-measure rest is indicated above the vocal line.

in Re/D

Second system in Re/D. The vocal line has a fermata on a whole note. The piano accompaniment features a strong bass line with a *[f]* dynamic. A *sf* dynamic is marked on the piano line.

Empty musical staff for the third system.

Third system with lyrics. The vocal line has a fermata on a whole note. The piano accompaniment features a strong bass line with a *[f]* dynamic. A *sf* dynamic is marked on the piano line.

Brü - - der! ü - - berm Ster - - nen -

Brü - - der! ü - - berm Ster - - nen -

lie - ber Va - ter woh - nen. Brü - - der! ü - - berm Ster - - nen -

lie - ber Va - ter woh - nen. Brü - - der! ü - - berm Ster - - nen -

Fourth system. The vocal line has a fermata on a whole note. The piano accompaniment features a strong bass line with a *[f]* dynamic. A *sf* dynamic is marked on the piano line.

[illegible]